

Lil boo THANG: Artist: Paul Russell

Chore: Glee Johnson

Level: EZ

Lead: Left foot

Wait: 8 counts

Part A 2 Brushover Vine (L&R) (16)
2 Basic (4)
1 Rock Double (4)
2 Basic (4)
1 Rock Double (4)

Part B 1 Samantha 1/2 R (8)
2 Charleston Brush (8)

REPEAT

Part C 2 Clogover Vine (L&R) (16)

Part D 1 Outhouse (4)
1 Long Charleston (4)

REPEAT with opposite foot

Part A 2 Brushover Vine (L&R) (16)
2 Basic (4)
1 Rock Double (4)
2 Basic (4)
1 Rock Double (4)

Part E 1 Donkey (4)
1 Rocking Chair 1/4 (R/L) (4)
1 Push 1/4 (R/L) (4)
1 Triple (4)

REPEAT to front on opposite foot

2 Cowboy 1/2 L ea (16)

Part A 2 Brushover Vine (L&R) (16)
2 Basic (4)
1 Rock Double (4)
2 Basic (4)
1 Rock Double (4)

End 2 Quick Stomp (1)

Lil boo THANG – Step Breakdown

BRUSHOVER VINE (8)

DS	BRUSH(xif)	L/C	DS(xif)	TCH(xib)	CL	DS	DS(xib)	DS(ots)	RS
L	R	R/L	R	L	R	L	R	L	RL
&1	&	2	&3	&	4	&5	&6	&7	&8

BASIC (2)

DT	STEP	BALL	STEP
L	L	R	L
&	1	&	2

ROCK DOUBLE (4)

RS	DS	DS	RS
LR	L	R	RL
&1	&2	&3	&4

SAMANTHA (8)

DS	DS(xif)	DRAG	STEP(xib)	DRAG	STEP(ots)	BALL(ib)	STEP	DS	DS	BS
L	R	R	L	L	R	L	R	L	R	LR
&1	&2	&	3	&	4	&	5	&6	&7	&8

CHARLESTON BRUSH (4)

DS	TCH(xif)	CL	TOE(ib)	CL	BRUSH	L/C
L	R	L	R	L	R	R/L
&1	&	2	&	3	&	4

CLOGOVER VINE (8)

DS(ots)	DS(xif)	DS(ots)	DS(xib)	DS(ots)	DS(xif)	DS(ots)	BS
L	R	L	R	L	R	L	RL
&1	&2	&3	&4	&5	&6	&7	&8

OUTHOUSE (4)

DS	TCH(ots)	L/C	TCH(xif)	L/C	TCH(ots)	L/C
L	R	R/L	R	R/L	R	R/L
&1	&	2	&	3	&	4

LONG CHARLESTON (4) (aka Charleston Southern Style)

DS	TCH(xif)	CL	BALL(xib)	HEEL(xib)	TCH(xib)	CL
L	R	L	R	R	L	R
&1	&	2	&	3	&	4

DONKEY (4)

DS	TCH(xif)	L/C	TCH(ots)	L/C	TCH(xif)	L/C
L	R	R/L	R	R/L	R	R/L
&1	&	2	&	3	&	4

ROCKING CHAIR (4) (turn as cued on Brush)

DS	BRUSH	L/C	DS	BS
L	R	R/L	R	LR
&1	&	2	&3	&4

PUSH (4) (aka Push Off)

DS(ots)	BALL	STEP(ots)	BALL	STEP(ots)	BALL	STEP(ots)
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

COWBOY (8)

DS(f)	DS(f)	DS(f)	BR(xif)	L/C	DS(xif)	RS(b)	RS(b)	RS(b)
L	R	L	R	R/L	R	LR	LR	LR
&1	&2	&3	&	4	&5	&6	&7	&8

QUICK STOMP (1)

STOMP	STOMP
L	R
&	1